

THE THEME OF FAMILY IN RUSSIAN PAINTING

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Abstract: The article presents the results of the author's research devoted to the study of the established image of the family in Russian painting.

Key words: Family, painting, art, marriage, values, artist.

INRODUCTION

Family is the start and continuation of every person alive. The concept and feeling of the family have come to us at the genetic level since prehistoric times in the rays of the first bonfire created by human hands. There is no wonder why this topic was displayed and played out over the centuries in every field of humanity: religion and any arts of mankind. With the advent of fine art, talented artists painted paintings dedicated to the theme of the genus, family, and motherhood. In the best fine arts masterpieces, they conveyed not only the individuality and unique personalities of the characters, but, first of all, subtle relationships, the warmth of soul, and friendliness of feelings. All those unique features of the family, which are valued above all, give a sense of security and attract with their sincerity. The family, as the main element of society, has been and remains the guardian of human values, culture, and the historical continuity of generations. Love, caring for each other, mutual respect, the ability to understand and forgive loved ones – that's what create harmony and harmony in the family. Building a family is also an art, it is a delicate art that everyone should be able to master. A family where harmony reigns can be called strong, and a strong family gives birth to a strong government.

THE MAIN RESULTS AND FINDINGS

A selection of paintings on the theme of family and eternal values are presented to your attention. These are the paintings of a realist-romantic Vladimir Volegov, who was born in Khabarovsk in 1957. The family of the future artist very often moved from one place to another.

The mother wanted the boy to become a doctor, but already in the earliest years, the son showed talent and a craving for drawing. The main theme of the artist is women, children, flowers, air, and water. This is what Vladimir Volegov masterfully writes. His works of art are romantic and tender. The ladies are immersed in their inner world and almost never look at us. They are all in a state of love and acceptance, harmony and quiet calm happiness.



Vladimir Volegov, A mother and a child, 2015.



Vladimir Volegov, Playing children, 2015.

Natalia Nesterova is a representative of the generation of artists of the "seventies", whose art was distinguished by an innovative search for their own style that conveys an acutely individual worldview. Her works are characterized by irony, grotesqueness, the monumentality of form, relief, and a pastiche of the picturesque brushstroke. Nesterova creates her own world in which nameless heroes live their own closed life. The paintings are filled with an atmosphere of detached thoughtfulness. The depicted moments are extremely simple and ordinary. However, the artist's detached gaze creates a sense of anxiety, drama, and loneliness. Nesterova's oeuvre is original, sometimes shocking. There are features of surrealism and primitive experience in it. As a rule, compositions are fragmentary – just a part of the vast world, close to the sign system. Nesterova's art is paradoxical, her canvases combine the incompatible and the incongruous. Beauty and ugliness collide in them, high and low, ordinary and mysterious.



Natalya Nesterova, The miller and his son, 1969

Alexey Ivanovich Kozukhin is the greatest Russian painter, who was one of the founders of the St. Petersburg Artel of Artists and the Association of Traveling Art Exhibitions, as well as an academician of the Imperial Academy of Arts. He was born in a village in the Perm province (near Yekaterinburg). The artist depicts the family in his works sincerely and touchingly. The subjects of his paintings radiate simplicity and warmth.



Alexey Kozukhin. Return from the city. 1870



Alexey Kozukhin. At the edge of the bread. 1890

CONCLUSION

There is no doubt that the family theme for the artist acted as a bridge that connected the artist and the viewer. The types of portraits that were listed above (portraits of unhappy families, happy families, and families separated by social adversity) brought the viewer closer to any of the problems that the artist wanted to pose. The problem expressed through the image of the family is understandable to any person, regardless of their position on the social hierarchy. On the other hand, a family portrait, like no other, revealed a reverent attitude towards a person.

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