

## DESCRIPTION OF THE IDEA ON THE THEME OF THE WORKS OF RUZI CHORIYEV

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**Abstract:** This article is about the creative activity and life of the artist Ruzi Choriyev, where you can get acquainted with the general idea and content of the artist's works.

Moreover, in the process of studying the artist's work, we can understand how realistically nature, the beauty of the fields, the inner experiences and thoughts of ordinary people are illuminated, which served as a source of inspiration in his creative activity.

**Key words:** Creation, national tradition, portrait, scenery, painting, exhibition, painter.

### INTRODUCTION

The achievements of our artists and sculptors during the years of independence are, firstly, their transition to a free creative path, and secondly, the continuation of national artistic traditions, the harmony of national and universal values, the introduction of new, modern, advanced visual technologies in their works, successes such as application.

### THE MAIN RESULTS AND FINDINGS

In Choriev's works, the country's landscapes, past and present, are masterfully depicted in bright colors. Choriev devoted himself to the promotion of fine arts in Uzbekistan: on his initiative and with his direct participation, the Republican Center for Children's Creativity, museums of fine arts were established in the regions (Surkhondaryo, etc.), and took care of young artists. Has participated in international exhibitions since 1969. He has traveled extensively in Europe (Italy, Sweden, Greece, etc.), Asia, and Africa, and has created a number of works based on his impressions.

In 1959, an unforgettable event took place in his work: "Bukhara Bazaar" was exhibited at the "Days of Uzbek Literature and Art" in Moscow.

Here is another aspect of Rozi Choriev's work. The fact is that in his life he never lived without an artist. The reality of the artist's life and work is the true essence and fruit of his work.

As a child, he instilled in his body the beauty of the mountains and the charm of the steppes, the majesty and generosity of the people who lived there. The combination of bright colors in the costumes, colorful handicrafts, special melodies of traditional songs and dances, the diversity of traditions and customs in the image of the villagers - all this is the eye of the future artist. It was the second world, full of mysteries.

The artist's childhood ideas did not become fleeting, but became a solid foundation for his worldview as a person and as an artist. Surkhondaryo's traditional culture has always inspired and nourished the artist's work, reflected in the decorative solutions and symbols in his paintings, which is why the spectator's heart is inevitably drawn by the bright colors of the sun's rays in the artist's works.

He loved life and people: he was able to rejoice, he could see the events around him, he could feel the essence.

In the portraits painted by the artist, the heroes lived, thought, created and felt. Bringing something to art was a quality bestowed on Rozi Choriev by his creator. Her personality was unimaginable.

Rozi Choriev was a generous man, he had nothing in his heart but goodness, he had a world of hearts that could accommodate anyone he met on the way of life. As an artist, he was always looking for something new, constantly researching and mastering various artistic traditions.

In any case, Rozi Choriev chose his path in the fine arts - a realistic approach to the integration of Oriental art as a methodological concept. There is a lot of talk and writing about decoration in art. In Oriental art, including the history of Uzbek art, decoration is not only expressed in the brightness of color, but also reflects the view of the people and the world as a source of life.

It is impossible not to mention the portraits painted by the artist. They consist of a series of bright, unique images, and the protagonists are ordinary workers, adults and middle-aged men and women. They are our contemporaries living next door to us. At the same time, each image is a unique individuality, a rich inner world. There is a certain amount of enthusiasm in each portrait solution, but the main thing is that the artist's love for the person he is painting is me.

### CONCLUSION

In conclusion, Rozi Choriev's work in the field of national painting reflects the anthem of national traditions. In addition, the choice of colors encourages the viewer to take a deeper look at reality. Historical values, the harmony of the past and the present, the lines of ancestors and generations, the principles of morality are vividly expressed in his works.

Another aspect of the artist's maturity is that he is an artist who has mastered the traditions of the East and

the West, and has been able to find common ground in these traditions. That's why it has attracted the attention of art lovers in foreign countries. In his portraits, people deserve a profession

His portraits depict situations that give people an idea of their profession, the process of creative work, and a profound psychological state.

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