

FINE LINES IN UZBEKISTAN PAINTING ART

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Abstract: This article provides a general overview of the elegant lines of artists in the art of painting in Uzbekistan on a scientific basis, detailing the appearance of the art of painting in the early stages of its formation.

In addition, the restoration of historical memories by Uzbek artists, the re-observation of our artistic heritage, as well as the latest achievements of world culture in their creative research, the artist clearly demonstrates the results of this process. and observing the work from a certain distance.

Key words: Fine arts, pearls of art, history of art, the stages of development, the achievements in the period of independence, the international importance of the fine arts, perspective, artists and creators.

INRODUCTION

Art originated in ancient times, as a result of the development of the labor process. In the process of labor, human thinking has matured, and the concepts of beauty, convenience, and usefulness in reality have expanded.

With the advent of class society, however, great changes took place in social development; mental labor began to separate from physical labor. This played an important role in the development of science and art.

THE MAIN RESULTS AND FINDINGS

Professional art and artists emerged during this period. Art, on the other hand, has become a powerful ideological tool for propagating the ideology of the ruling class, demonstrating its character and class. But even so, the talented artists who grew up among the masses have created works of art that express the aspirations of the working masses, their notions of beauty and selfishness, nobility and humanity.

The art of painting has always met the needs of society in the course of historical development. Art is connected with the complex, colorful relations of social life, which at the same time is a separate type of labor, a special field of social production, a form of social consciousness, a field of knowledge, and a combination of creative activity. 'acted as a rhyme[1,18].

The life, behavior and customs, achievements and defeats of the people are reflected in the works of the artist. Such art, which existed in every age, depicted the beauties of life, developed in people high qualities and virtues, and encouraged them to strive for equality, freedom, brotherhood, and a bright future.

The art of painting, as well as all forms of art as an independent sphere of social life, represents the unity of a separate society in terms of the functions of its laws.

It affects all aspects of society, interacts with all forms of social consciousness, and encourages people to act in various spheres of life[1,18].

Until now, art has been associated with the development of mankind and has contributed to the formation of aesthetic taste, raising it to the level of perfection.

Indeed, the cultural values created by humanity are not just ordinary riches, but also a reflection of the human mind, its reflection on life.

It means studying the history of painting, understanding the laws of its development, getting acquainted with rare monuments, understanding the emotions and life experiences of people of the past, the formation of ideological and aesthetic views. Undoubtedly, it helps people to enrich their life experiences and take a broader and more comprehensive approach to life[12,56].

Painting is one of the most important types of fine art, it is painted on special canvases and walls. Paintings play an important role in revealing the purpose and content expressed in works of fine art.

Depending on the nature of the paintings, they are divided into monumental, decorative, miniature and monumental types.

Monumental paintings are associated with architecture and are used to decorate the walls and ceilings of houses. Because they are designed for large-scale long-distance viewing, they are processed in a rounded manner, and the colors are obtained conditionally.

Works of art have been developing in different countries, including Uzbekistan, since ancient times[11,38].

Nowadays, the issues of national ideology and national ideology, which have risen to the level of society, are becoming a social necessity. This, in turn, allows artists to choose the means of independent form in the process of image development, and creative freedom is a pleasure for artists.

As the President Sh. Mirziyoyev said: "You, esteemed creature, who consider singing the human heart, its worries, aspirations of the people, love and devotion to the Motherland in unique words, melodies and colors as the meaning of his life. We all know how hard, responsible and honorable the work of our people is".

Indeed, it is noteworthy that today Uzbek artists, while restoring historical memories, re-observing our artistic heritage, assimilating the latest achievements of

world culture, are clearly showing the results in their creative research[18].

As you know, the appearance of the environment is important in the process of color processing. This is because the object being drawn is affected by other objects around the light source. They may or may not match your color. The artist must understand, analyze, and then articulate such changes.

The artist must read the play he wants to draw as carefully as a work of art and then fully understand its content and depict it, and during the drawing he must not stop thinking, if he stops thinking the dimensions and proportions in the image, and their interrelationships, also completely lose their content.

Therefore, an artist's careless drawing is usually not appreciated by the audience. The viewer, on the other hand, does not have a degree in fine arts, but considers an illiterate painting to be simply out of words.

The more complex the shape of the object being depicted, the more the artist must study and analyze it. In pencil drawing, the scientific approach is of great importance in determining the linear construct of an object, that is, the construction, structure, and perspective state of the object, object, or other object being drawn[19].

As long as everything and the event are described, it is impossible to reflect it as it really is. This has always been the case with many art theorists, artists and practitioners.

The importance of depicting nature depends on the level of imagination, if it is convincing to express the image of the reality of nature in a figurative way. there are many that can express the harmony of the hall.

Especially in today's society, the work of the artist, which is saturated with more and more young people with our national values and created in the spirit of harmony, will serve as a spiritual food for fans for many years to come. That is why this work lives on forever. At the same time, the artist focuses his talent on the present.

Artists also used social events to reveal their inner world, depicting their self-portraits and friends. At the same time, they acted on the basis of the above ideas in expressing their participation in national traditions, customs and holidays.

According to the artist, art is a devotion to goodness. With his work, the artist tries to understand the essence of miniature art and express historical events in the style of folk traditions and classical school.

The term "painting" has been around since the 50s, when it was first used to describe painting. Today, it is also used in the artistic sense.

The art of painting has long been closely linked with graphics[7,542]. It is difficult to distinguish between painting and graphics, because each artist creates in both, and the evaluation of the artist's work depends only on the leadership of one of them. For example, L.Abdullayev also created paintings and graphics, but is recognized as a master of painting.

The same situation can be seen in the works of Ch. Akhmarov, N. Kashina and others, in whose works some types and forms of graphics are reflected,

Over time, the rise of professional art began to separate them into independent arts. This, in turn, led to the formation of the art of painting - a kind of fine art, in which paint, pencil, colored stone, and glass are applied to a surface of paper, fabric, wood, walls, and so on[18].

Of course, in the process of creating each work, the artist must take into account the spatial combinations of colors and consider watching the work from a certain distance.

In his works, the artist embodies people while creating historical realities and history, which requires from him deep knowledge, endurance and diligence.

As a result of these experiences, our country has a world-famous beautiful and elegantly decorated historical buildings in the field of architecture. Of course, the masters of this art showed their art.

It continues to amaze humanity today. In particular, during the reign of our ancestor Amir Temur and the Temurids, historical buildings were erected. The decoration of these buildings is still of great importance and is being studied with great interest by scientists, architects and artists.

Colorful decorations in many residential buildings, average local mosques, buildings built in recent centuries, buildings that are in harmony with modern architectural styles, masterpieces of centuries-old elegance, bright and cheerful colors tastefully built.

Young artists who are currently studying are also studying with great interest. The young professionals of the future are creating beautiful works that they can use effectively in their creative work. Currently, the decoration of the modern national building is underway. Also, monumental paintings are becoming more and more popular.

The works of Uzbek masters on monumental decoration and applied art reflect the culture and way of life of the people, and this type of art has been developing over the centuries and is still developing today. The fame of your masterpiece of monumental decorative art of Uzbekistan is known all over the world.

In short, today in the art of painting are developing new styles, traditions, elegant lines in the works of artists.

Of course, our talented artists create unique works of art on the theme of history, keeping pace with the times and following the experience of a number of countries around the world.

Sometimes a single scientific discovery makes a country famous all over the world you can! We know that doing science, making new discoveries and inventions is like digging a well with a needle. It takes months and years on a journey that requires such responsibility and perseverance.

Every creative innovation that is created is, of course, created at the expense of the researcher's hard work and irreversible life. It is also necessary to create scientific and creative innovations and to stand among the developed countries of the world, which is a requirement of the times.

Our country has a vast and beautiful landscape, endless beauties of charm, gardens, sun-kissed people,

and in this country there are artists, geniuses and scholars, poets and writers. And the inspiration that inspires them is always boiling[5,16].

In the context of expanding the range of knowledge that a person needs, it is not enough to acquire certain knowledge. Therefore, the development of painting and the study of drawings in the work of the artist, the active continuation of the creative process, in-depth knowledge of the techniques of painting and the observation of works of art that serve the interests of people and society today create great opportunities for young artists.

Looking back at history, we have long been proud of the works of art that have become a great cultural and spiritual heritage left by our ancestors in the past.

In recent years, the President has carried out major reforms and opened the door to opportunities. By Presidential Decree of 16 August 2017 Development and reform of the Academy of Arts. According to the decree, the Academy of Arts of Uzbekistan has developed its own programs and realizes great potential in the regions[19].

At the same time, in connection with the ideas of renewal in Uzbekistan, there is a growing interest in the interrelationship between the understanding of artistic experience in a broad sense from the point of view of new thinking in various fields and perspectives.

The demand for works based on the idea of freedom, based on the current policy of Uzbekistan, is growing over time, which indicates the growing attention to the work of artists.

At the same time, it should be noted that we have a lot of work to do to develop the field of monumental art in our country. In particular, the creation of a modern creative school in this area, the education of mature artists who think broadly, have a deep knowledge of our ancient history, national nature, and are able to create all the features of the image he creates, first of all from the heart. lib stands.

The great changes that are taking place in our country today, the renewal, the rise to new stages of development, allow us to make great discoveries in this field of art.

The basic principles of modern Uzbek painting, the wide range of styles and high and deep performance skills, while preserving the meaning of the images, are reflected in everything from realistic traditions to avant-garde research, especially in monumental art.

Thanks to our independence, our huge buildings are being erected in the architecture of our country every year, and at the same time, beautiful, unique monumental paintings dedicated to these objects are being created.

A new page has been opened, demonstrating the development of monumental painting in the main criteria of creative freedom, free choice of subject, situation and style, and most importantly, the appeal to the rich traditions of our artistic heritage.

CONCLUSION

Uzbekistan is steadily striving to join the world community and is being formed with great new achievements. It is safe to say that the modern complexes and majestic paintings created in our country are a great contribution to the development of the spiritual world.

Because the social systems of the time are a thing of the past, and nature is still the model for human spiritual life. And art helps to expand the aesthetic imagination.

Through art, one can express one's spiritual and emotional knowledge in an artistic way. The rays of inspiration given by Allah shine in the human heart. It is this love that leads the artist to inspiration. Inspiration, on the other hand, slowly begins to penetrate the heart of the creator.

Beautiful hearts and rainbow colors invite the artist to beauty. Art and beauty do not choose space, time and beauty can be created. This contributes to the development of art by expanding human aesthetics.

In their works, artists show their devotion to goodness.

We believe that in 2022, Uzbek artists will continue to delight the audience with their masterpieces. Art is such a beautiful world that there are so many admirers whose goal is to portray the spirit of the space and the realities of the place, striving for the same good.

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