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«THE HEART THAT EMBRACED THE UNIVERSE» AND THE CREATION OF A COLLECTION OF ART IN IT

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Abstract: In this article describes The exhibition "Heart That Lives the Whole World" and the formation of the collection of works of art in it are discussed.

Key words: exhibition, portraits, memorial complex, symbolic, image, contemporary.

INTRODUCTION

“Historical reality proves that only the person imbued with patriotism

and love of his Motherland is capable of great deeds.

We should create such a spiritual environment that will fill our eyes and hearts with a sense of pride of our Motherland

in every corner of our country and at the sight of every town and village”[1]

THE MAIN RESULTS AND FINDINGS

An exhibition is called “The heart that embraced the universe”. Visitors and guests can see portraits, pictures and photographs that reveal the multifaceted life of our First President, which he devoted entirely to serving the Motherland.

The exhibition hall was opened at the Scientific-Educational Memorial Complex named after Islam Karimov on the eve of the 80th anniversary of birth of the First President.

They reflected the inner condition of Islam Abduganievich, his feelings, cares, joyful and happy minutes, and love for his people. The exhibition presents both psychologically capacious portraits created by famous painters, and more simple, and naive, but penetrating with sincere love.

This was possible owing to historic decisions of the President of Uzbekistan Sh.M.Mirziyoyev about memorialization of the First President of Uzbekistan Islam Karimov, about establishment of a Scientific-Educational Memorial Complex at the “Oksaroy” residence of the First President of Uzbekistan and countrywide celebration of the 80th anniversary of birth of Islam Karimov.

Bakhadir Djalalov’s paintings “Tete-a-tete”, “Confrontation”, “No Love above Love”, “Meeting a New Day” are dedicated to the life of a unique person, the founder of the Independent Republic of Uzbekistan-Islam Karimov.



“Tete-a-tete” is dedicated to his speech at the UN General Assembly, in which he spoke about such global issues as the Aral Sea, ecology, etc.

The paintings of B.Djalalov show the important periods in the country. “Confrontation” is a symbolic representation of tigers, which represent the power and wisdom, a struggle against war. Vainly note that, director of the Institute of Central Asia, Frederick Star, one of the leading American experts on the problems of the region, thinks that “among the Central Asian states only Uzbekistan has every reasons to claim the role of a regional stabilizingforce”[2].

“No Love above Love” shows a completely different image of I.Karimov-a man, romantic by nature, a family man, dedication to close friends and family members.

Isomiddin Nimatov “El Duosi” or “The blessing of the Elders” dedicated to a meeting between Islam Abduganievich with elders out of Gilan village, Kashkadarya region, while he worked there. I.A.Karimov receives a blessing as a sign of respect for his tireless concern for the welfare of the people.

Vladimir Mazitov- the picture is painted in two parts, and it is depicted in the play as the face of the mountain peaks of I.Karimov’s adolescence. They’re great works are compared to these great mountain peaks. In the picture, eight cranes are symbolic. That is, these currents have been expressed as a symbol of a happy and bright life, with which he has lived. This mountain shows great of his achievements.



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Zukhriddin Kiyomov- "The sight" this portrait shows the period of Islam Karimov's election as President. The creator focused primarily on the eyes of our first President. Their thoughtful, long-range eyes are placed in the center of the work.



In the fragment from the Sherdor madrassa described above, the Sun symbol on the lion- (the symbol of power) shows that Islam Karimov has shone for his people like the sun, and the image of the deer- a symbol of purity and peace, depicted by the painter of the First President possible. The bright colors of the work, national ornaments and contemporary style combined with emphasis on Islam Karimov's vision, draw attention to their eyes.

Vansetta Khanum-this portrait of the work of the moscow artist Vansetta, a daughter of the legendary

uzbek dancer Tamara Khanum. It is made in gratitude for the First President's concern for cultural and art figures.

Akmal Ikromjonov "A bright day" in this picture painter shows our President family man, with a beautiful smile, happily, joyfully and next to his spouse. A picture is made with bright and beautiful colors.

CONCLUSION

Viewing the canvases of the artists, the visitor feels absorbed in the world of views and inner turmoil of the leader of the nation. The portraits and expressive metaphoric compositions demonstrate the image of Islam Karimov in an inextricable connection with the future of his people to whom he devoted his grand scale activities. The numerous works, placed at the exposition, describe the image of a man who is strong, wise, but romantic at the same time, and who loves his family, his native land and is loyal to his people. The visitors see episodes of recent decades full of joyful and dramatic events, which show the picture of the President's way, which was difficult but full of achievements for prosperity of the nation.

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