

# THE INTERPRETATION OF WOMEN OF THE EAST IN THE PORTRAITS OF SCULPTOR AZAMAT KHATAMOV

**Zilolakhon Askarova**

Doctor philosophy of art history (PhD)

National institute of fine art and design named after K.Bekhzod  
Tashkent, Uzbekistan

DOI: <https://doi.org/10.37547/ssa-V3-I1-6>

**Abstract:** This article is about the images of eastern women, the theme of mothers and children, and their interpretation in the traditions of modern sculpture in the works of Azamat Khatamov.

**Key words:** sculpture, sculptor, bust, woman, image, religion, philosophy, tendency, angel, plastic, composition.

## INTRODUCTION

Every country and every nation, first of all, is strong in its high culture, enlightenment and spirituality. After gaining the national independence of Uzbekistan, special attention is paid to the issues of national self-consciousness, further strengthening of our spiritual values, upbringing the young generation in the spirit of national independence. Art lovers are constantly searching for the historical past, the wonderful and unique nature of our motherland, the desire to create our great ancestors and images of our contemporaries. There are a lot of famous and talented artists in our country. They demonstrate their talent in various arts and are creative in their desire to create art works. The works created in the field of fine arts are represented by the changes and colors in our daily lives, and the images of the great figures of sculpture are made of stone or metal and other materials.

## THE MAIN RESULTS AND FINDINGS

Sculpture art is one of the relatively young forms of art, although it is developed in ancient Uzbekistan. Nevertheless, over the next decade, our sculptors have created a wide range of decorative, artistic sculptural works that show that we have both mature and talented experts in this field. Looking closely at the past, sculptors have created "Genius" images that have contributed to "Fundamental change of society". This, in turn, leads to a one-sided approach to creativity, limiting creativity. Now artists have entered the stage of free creation. Sculptors, in their turn, reflect national independence ideas, national customs and traditions, and issues of universalism.

It is well known that in the creation of this or that artwork the demand for time, time tendencies are crucial. Thus, the emergence and development of art depends primarily on the society, and then on the subject, the artist. "The artist's imagination, fantasy, lies in his observations of real life", or, in other words, his "seal" of art. The creation itself begins with the study of life, the observation of controversial, dramatic events that are the most striking feature of human nature and psychology. This is a feature that is unique to all the time's creators.

This link between social historical life, the environment and human nature is the essence of the art of unity. The deeper and deeper human relationships with society and the environment are, the more artificial, the more artistic the work is. Hence, when it comes to the art of a certain period, it must be taken in terms of social relations at that time. Because, as noted above, "Art grows and nourishes from the social and economic factors of its age; it develops on the basis of these factors".

Our native land has always been talented. Looking back on history, roots of sculptural art, along with painting, are also dated for a long time. Examples of these are the remains of the primitive statues of the Stone Age, found in Central Asia, in particular the Kushan, Sogdiana, Margiana, Greek-Bactrian culture, and other finds. Today, the successors of this artwork continue to grow in this tradition, creating beautiful works from one another. Azamat Khatamov, the sculptor, is one of those creators.

A.Khatamov is a great artist. His work is characterized by the appearance of oriental women, mothers and children. He tries to present new interpretations of the images in the modern sculpture tradition. These philosophical orientations are not only related to religious, historical, cultural heritage, but also personal relationships, behavioral attitudes, and a range of emotions.

In the sculptures of the creator's works, the pursuit of life makes a deep impression on the world, the enthusiasm of the people, and the poetry mood. They have the inspiration and heart of the sculptor, the noble emotion that empowers the emotions not only to the statues, but also to the spectators. Every creature of women is different from the image, their outlook, their inner conceit experiences and their different appearance. Some of them are fully described in their entirety in their inward embraces, some of which have been forgotten in the eyes of God, and have forgotten their perceptions, such as shame. Emphasizing the unmatched body structure of women brings them closer to the female characters of the Renaissance sculptors, and their appearance is dominated by modern women. We can see that in many aspects of art, perfect, beautiful, unforgettable, the beautiful nature of the woman is praised, and in many figurative compositions it tries to reveal the special nature of women. There is no ugly woman on the face of the earth, and every woman is attracted by the beauty of not only her beauty, but also the richness of the inner world, heritage of the Oriental woman. The image of a woman, theme of mother, is one of the leading subjects of the sculptor. The aspirations of

this have not gone unnoticed. Many portraits of female portraits such as “Maryam”, “Motherhood”, “Amudarya image”, “Shoira”, “Sisters”, “Mother Surkhandarya” are highly skilled. In sculptures, the woman is the epic poem of the world, immortality, natural beauty, spiritual and physical singing. In the image of women, the outward and inner enthusiasm, passion and emotional excitement lie. The series of works devoted to the poet Zulfiya, created during his career, is remarkable. Especially, “Mother and child”, “Angel”, “Passionate waiting”, “Loneliness”, “Rest”, “Woman in sleep”, “Woman’s body”, “Inspiration” were born as a result of the creative search, impression and observation of the artist. The sculpture realizes the composition with plastic dynamic action, and it is the task of telling the story to itself. Their elegant plastic body shapes reflect passionate emotions. Working on the image of the East woman, the artist seeks to highlight the region-specific features. The sculptor gives to the image of the woman a delicate dynamic movement, feminine elegance, and delicate beauty. A.Khatamov’s works devoted to mothers attract attention based on a deep psychological analysis. These works embody the philosophical image of the mother, providing eternity of life. The theme of motherhood has long been an important part of world art and many works have been created on this subject. The sculptor has worked on this subject several times in his work. In the work “Mother Surkhandarya”, created in 2000 by the sculptor, he creates a Motherland symbol in the look of Surkhan’s wife. Its compositional structure represents the following. The image of the woman is Surkhan’s wife standing in the footsteps of the ancient culture, the human mind and the rare examples of her work, which has been embraced by two children on both sides of the neck, who stands in the midst of the centuries and protects them. The author created him from the red soil of his native land. The image of a mother for her child is seen as a symbolic figure, which does not even bother her sweet soul, nor does she demand anything for her. Dresses of the woman are reflected in the long national costumes of the Surkhandarya people, wrapped in a wide scarf on the head. The sculptor in the image of the mother is characterized by the fact that the mature artists from Surkhondaryo are the symbolic mother of creatures. In “Motherhood” also reflects the figure of the Surkhandarya woman. This verse is reminiscent of the mother and her child as an angel. This is because the comparison of a baby to an angel. We know that in ancient art, angels are referred to as divine ambassadors. Therefore, the inexhaustible inspiration is reflected in the image of a naked child. The scull-cap of a woman in her head is also characteristic of her own lifestyle. He threw his hair behind his back. Oblique clear, naked, bare condition of the image is a key element of the female representation in the work. In this work, you can feel the sense of sincere and resistance that is similar to the Uzbek woman. It is possible to say that this image represents another great feeling, sacred saint - motherland. Another work on the theme of mothers and children is called “Amudarya”. The creator views the Amudarya as a symbol of the mother, and in that case he took it to the material. It is evident that a young woman’s child is crying and enjoying the scenes of natural life. The

delicate, smooth appearance of the woman’s body combines with water radiance. Her whole body is reflected in flowing water. He creates the heroes of the sculptures on the basis of what he has seen in life, and shows him as the only artistic expression that is a general synthesis of beauty and kindness. A.Khatamov pays special attention to reflecting person’s feelings. His masterpiece in theme of love is a manifestation of his high artistic taste. His works are sensitive. The sculptor perfectly describes the naked body of a person. Such works as “Rest”, “Angel”, “Waiting”, “The lying woman” and “Girl” are among these works. The master reflects the beauty and majesty by expressing the body of a woman through delicate, smooth lines. The “Bride” was created in 1990 and its artistic analysis is as follows. In this play, the hero is depicted in the national, bridal dress of Surkhan. The sculptor was able to show the silhouette of the woman in the bronze image with the meaningful graphics, as well as the skilled graphic artist. The work is emotionally exposed to the audience. The eyebrows, eyes, noses are not flattened, face is flat, but all we can do is feel sorry and excited in the heart of his sad eyes.

## CONCLUSION

A.Khatamov’s works such as “The Silence”, “Inspiration”, “Motherhood” show the way he used to create his earlier compositions such as “Rest” and “Amudarya”. The idea of these works is reflected in a woman’s image. It is explicitly expressed through the forms of splendor, love, clear lines, and majesty to mothers. A distinctive feature of A.Khatamov’s works is to show inherent convex in Surkhandarya region. One such work is called “Surkhandarya”. The image of a figurative woman is depicted in columns. The river is flowing through the high mountains, using symbols. It is a sign of past and future dependence, and therefore, the fact that life is eternal. The works of A.Khatamov are distinguished by the fact that the reality is revealed through interesting images, the accuracy of the artistic language, the broadness of the subject and the image, and simplicity. Whether it is a human being, whether it is a substance or not, it creates skillfully constructed compositions. The sculptural composition of the author is rich in emotions, deep meaning. It symbolizes the image of women in a symbolic, conditional manner. The masterpieces of the musical “The musicians” and “Melody” are attracted by emotions and expressing their heartbreak. The work called “Musician” is different from other works of the artist. It is a decorative statue representing the poetic image of women. The composition is composite. However, the nature of the images is explained in terms of plasticity. The decorative statue of “Hope and expectation”, reflecting the two daughters of the sculptor, is full of emotions. The statue of a legendary girl is remarkable and highly skilled. In conclusion, it should be said that the image of the eastern female sculptor impresses the origin of life and the embodiment of the basis of life. He does not try to describe women’s emotions and experiences, but interprets them with a certain mood, the appearance of different images, and the diversity of life. This is also a very important aspect of the artist's creativity. A.Khatamov freely expresses his feelings. Inner freedom

is a key feature of sculptural artwork. This is a unique feature of his works.

#### **REFERENCES**

1. B.Boymetov. "Sculpture and plastic anatomy". T. 2007.
2. A.Khakimov. "The anthology of fine arts of Uzbekistan". T. 2011.
3. N.Normatov. "The sculptor and symbol: (sketches to the portraits of the sculptor A.Khatamov)". "San'at". 1999 /№3.