

# THE PLACE OF THE PENCIL DRAWING IN A GREAT PAINTING

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**Abstract:** *In this article, the role of pencil drawing in a majestic color image, the harmony of pencil drawing with majestic colors, the role of pencil drawing in the attractive output of a color image, and the monochromaticity of pencil drawings are fully described.*

**Key words:** *Majestic painting, pencil drawing, monumental, composition, easel art.*

## INTRODUCTION

Throughout history, the function and importance of pencil drawing has been much more clearly understood through the use of graphite. Generally, grayscale work done with graphite is designed to show objects or people exactly as they are. These types of drawings are usually of poor quality in terms of composition and tonal balance, and the lightest areas of the drawing are no lighter than the white part of the paper. The development of pencil drawing as an expressive tool occurred simultaneously with the type of illustration mentioned above. This led to the use of graphite to produce many different tone and color works; commonly known as "grisaille", these works are intended to imitate painting. Although the act of shading an image with the gray tones of graphite is more expressive than a straight graphic image, the nature of graphite does not allow for a large range of tonal or color depth. The color work done with standard wooden pencils is very limited as the lines cannot be smudged or blended without losing line/side definition. This limits the amount of media that can be applied to the image and thus the image's completion.

### Literature analysis and methodology:

Art is usually created with oil paints, watercolors or ink, but pencil drawing is one of the most economical and versatile mediums. Artists and architects often use a pencil drawing as a draft for another medium, which has its advantages; an architect can use a pencil drawing to record a quick project by including color with color images. The light shining through glassy transparent objects or the light disappearing on the top of a hill has long been a source of inspiration for artists. Michelangelo knew the fascination of light and shadow and used it to define form and depth. Many of his works were studied based on light. Majestic painting is a term coined to define and encompass one of the most important, elusive and important subjects in pencil drawing. It is primarily a study of light and an effort to capture it within the monochromatic limitations of the pencil. Light is a necessity for color to exist. What we usually classify and call color is the light that is absorbed and the light that is reflected by the surface of the object. To remove the light source is to turn the

object gray and black with no light at all. White is the extreme from which all light is reflected. It is the science of light and color, and when taking a pencil image, the artist tries to depict color using gray scale, which is a task of great proportions. It can open doors to new and often unique perceptions of color and understanding of the nature of objects. The role of the pencil in the attractive output of the painting is incomparable. However, a skilled artist can paint a work without using a pencil. During the search, the artist feels that the painting is directly related to the pencil drawing. That is, the spatial location of objects, the accuracy of proportions, the correct placement of colors, and the completion of the activity as a whole depend on the creator in many ways. The importance of language begins with the communication of complex ideas. Pencil drawing has built its remarkable history largely on less direct communication. It is possible to achieve the intended goal in the painting only when the artist has mastered the pencil drawing carefully, otherwise, if we analyze the poorly resolved pencil drawing work, no matter how attractive the colors are, then this activity cannot be considered high-quality. Therefore, the historical experience of various art schools testifies to the fact that perfect mastery of pencil drawing in the early stages of education lays the groundwork for further processes.

## THE MAIN RESULTS AND FINDINGS

An important artistic image in real art is the pencil drawing. It reproduces the shape of the body, provides information about events and people. Imagination, composition ideas are embodied in the pencil drawing. The composition is initially created and recorded in pencil. Therefore, the first ideas of sculptors and architects begin with a pencil sketch. And for artists, the idea of plasticity, general thoughts about composition always appear in a pencil drawing. A real master of the art of pencil drawing and to understand it correctly is very important for artists of various directions: graphic artist, architect, stage decorator, monumental artist and others. If a film or theater artist has not mastered the secrets of pencil drawing, he cannot be called a true artist. It is known that the artistic and cultural level of the artists trained in the school of realistic pencil drawing is valued according to the value of the creative product created by each type of visual art. If a decorative artist-pedagogue or an artist with specialties such as a monumental artist starts to create a work without thoroughly studying the basics of real pen drawing, he will cause the incomplete creation of a work of easel art, the appearance of a fake appearance in the image, and the fact that it does not fully reflect

the real human figure, revealing the true meaning of the depicted events and phenomena. In order to skillfully create in painting, a young artist-pedagogue should thoroughly master theoretical knowledge and practical skills of pencil drawing. Making a composition in different colors is also a responsible task, because in a painting, color and color relationships are based on a single whole. Misunderstanding the position of color in describing the size of a figure leads to various confusions. Therefore, the most important thing is to complete the activity in pencil drawing by achieving a complete unity from the point of view of color. This makes it easy to switch to painting instead.

Pencil drawing is often seen as a basic art form that lays the foundation for many other artistic techniques. Coupled with the use of bold colors, pencil drawings can elevate artwork to new heights, adding depth, emotion and detail to the overall composition.

Pencil is a versatile tool that allows artists to capture complex details, textures and shading with precision. The monochromaticity of pencil drawings increases their ability to convey emotions and evoke a sense of realism. When combined with bold colors, pencil drawings can create a harmonious blend of tonal values that add dimension and richness to artwork. Pencil drawings are the basis for many works of art and provide a basis for adding color. Fine gradations and fine lines achieved through pencil work can define shapes, create contrast, and add depth to an overall composition. When sublimated colors are included, they complement the pencil work by enhancing detail and bringing the artwork to life with vibrant colors. Pencil drawings excel at capturing mood and atmosphere due to their ability to effectively convey light and shadow. By strategically incorporating bold colors, artists can heighten the emotional impact of a piece of art, drawing the viewer into a world of intensity, beauty, or tranquility. The combination of pencil drawing and rich

colors offers a powerful tool for setting the tone and atmosphere of a work.

A carefully shaded pencil portrait highlighted with rich colors can reveal the subject's personality and emotions with stunning realism. Pencil sketches of landscapes adorned with majestic colors can create breathtaking scenes that transport viewers to beautiful environments filled with vivid colors and intricate details.

## CONCLUSION

In conclusion, the combination of pencil drawing with majestic colors is a powerful artistic technique that enhances the visual impact of the artwork. Pencil drawings provide a solid foundation for adding color that enhances depth, definition, and mood in the final piece. By combining the fine details of pencil work with the vibrancy of majestic colors, artists can create captivating images that resonate with viewers on an emotional and aesthetic level, making their artwork truly majestic and memorable.

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